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Etude No.7 Op.60

Matteo Carcassi (1792-1853)

Allegro  $\text{♩} = 120$

*Poco ritenuto*

25 Etudes Op.60 (Carcassi) - March 2019 Copyright

Study

24 Methods Progressive Studies  
Opus No. 19

Matteo Carcassi

Allegretto moderato

© 2016, Frank Korte

ETUDE NO. 2

Matteo Carcassi  
1792-1853

Moderato espressivo

*cresc.* *decresc.* *pp* *mf* *f*

1/2 CV 1/2 CVII

CV

1/2 CII

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# Etude No. 3 in A

25 Etudes for Guitar - Op. 60

Matteo Carcassi

Tabbed by Joshua H. Rogers

Standard tuning

Andantino  $\text{♩} = 72$

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1/4



# Etude No.5 Op.60

Matteo Carcassi (1792 - 1853)

25 Etudes Op.60 (Carcassi) - Mariusz 2019 Copyright

The first pattern is p-a-m-i-a-m-i-p-a-m-i-p. After a bouncy opening in A major, the piece then modulates directly to the parallel minor key of A minor with a clearer separation of bass and treble voices. Tárrega - Estudio in C Major This is a beautiful arpeggio study, and possibly the "easiest" Francisco Tárrega piece! You can learn more about it here. Brouwer - Estudios Sencillos: No.6 Contemporary Cuban guitar composer Leo Brouwer's Estudio #6 is a terrific right hand study for beginner and intermediate guitarists. Each piece incorporates valuable techniques and exercises, without sacrificing beautiful melody lines. No.13Title: Estudio in A MinorComposer: Dionisio AguadoSheet Music: Estudio in Am Aguado - Estudio in A Minor | Classical Guitar Music | Played by Jonathan RichterJonathan Richter plays Dionisio Aguado's Estudio in A Minor 14. Carulli - Op.241, No.19: Andantino Carulli's Etude No.19, from the same collection as the previous track, is a fun beginner classical guitar etude in A minor. No.10Title: Etude No. 2, Op. 60: Moderato ExpressivoComposer: Matteo Carcassi Matteo Carcassi - Etude No. 2, Op.60 Moderato Expressivo | Classical Guitar Music | Jonathan RichterJonathan Richter plays Matteo Carcassi Etude No.2, Op.60: Moderato Expressivo 11. The parts eventually converge into luscious chords for a mellow, yet dramatic conclusion. You also have the opportunity to practice barre chord articulation while maintaining a melodic line with relatively wide left hand stretches. No.18Title: No. 3, Op. 35: LarghettoComposer: Fernando Sor Sor - Op.35, No.3: Larghetto | Classical Guitar Etude | Played by Jonathan RichterJonathan Richter plays Fernando Sor's Op.35, No.3: Larghetto 19. The piece is in 3/4 time, and often features a dance-like pulse emphasizing beats one and three. No.2Title: Estudio in E MinorComposer: Francisco Tárrega Tárrega - Estudio in E Minor | Classical Guitar Music | Played by Jonathan RichterJonathan Richter plays Francisco Tárrega's Estudio in E Minor 3. Later, the melody moves to the middle voice. I'll continue to add the arrangements to the Sheet Music page of my website, and will add them here as well. But don't shed a tear! This piece is still suitable for students at the upper beginner level. Carcassi - Op.60, Etude No.7: Allegro Etude No.7 might be the most popular from Carcassi's Op.60 collection. Although it doesn't strictly follow the tremolo pattern (I use p-i-m-a-m-i-m-a for this one), the right hand mechanics are similar. The harmonies in this etude keep the piece moving in a crisp and deliberate manner. Carulli - Op.241, No.5: Andantino Italian composer Ferdinando Carulli is well-known for his classical guitar studies and contributions to guitar pedagogy. Getting the right hand pattern consistent and memorizing the chord shapes is one thing, but paying close attention to the dynamics and playing this piece "con expressivo" takes a lot of practice and control. This is also a terrific study for learning to read and play common chord shapes higher up the neck. Mauro Giuliani was friends with the famous opera composer Gioachino Rossini, and this piece demonstrates the value of that friendship's effect for guitar pedagogy! This intermediate guitar etude in D major introduces chord shapes, ascending and descending 3rds, and other techniques that are frequently played in various guitar styles. This theme of duality continues throughout this intermediate etude, requiring students to pay especially close attention to voicing and control of the right hand. Etude No.1, while largely based on various scale material, also includes moments of melodic and harmonic interest. My overall goal with this project is to highlight some of the lesser-known etudes in these popular collections, thereby giving them the renewed attention I think they deserve. When you hear it, the reason why is clear! No.12Title: Etude No. 7, Op. 60: AllegroComposer: Matteo Carcassi 13. Sor - Op.35, No.2: Andantino I included Sor's lively, dance-like Op.35 Etude No.2: Andantino as a nice contrast to some of the slower Sor etudes in this collection. Carulli's Etude No.5, Op.241 is one of my favorites to play and teach beginner classical guitarists. Giuliani - Op.100, No.15: Rondo Allegro Giuliani's Etude No.15, Op.100 is a lively and exciting study in ABA form. Tárrega - Estudio in E Minor Tárrega's well-known Estudio in E minor guitar study helps familiarize the common (a-m-i) right hand pattern. The piece then returns to similar material in A major, but this time with an extended ending. No.14Title: Etude No. 1, Op. 31: AndanteComposer: Fernando SorSheet Music: Etude No.1, Op.31: Andante | Beginner Classical Guitar Etude | Jonathan RichterJonathan Richter plays Fernando Sor's Op.31, No.1: Andante 15. Towards the end of the piece, the right hand pattern changes to a simplified p-a-m-i-p-a-m-i, but still includes a string crossing effect like the first section. Giuliani - Op.100, No.1: Maestoso Italian guitar composer Mauro Giuliani's Op.100 is comprised of 24 cadenzas, caprices, rondos, and preludes. Moreover, one can really feel the independent personality of each string and voicing. No.15Title: No. 3, Op. 31: Allegretto ModeratoComposer: Fernando SorSheet Music: No.3, Op.31: Allegretto Moderato | Classical Guitar Study | Played by Jonathan RichterJonathan Richter plays Fernando Sor's Op.31, Etude No.3 16. While it sounds simple and somewhat repetitive, there are lots of nuances and tricky shifts that you only realize when learning to play it for yourself! No.19Title: No. 22, Op. 35: Allegretto (Study in B Minor)Composer: Fernando Sor 20. Many of the pieces, such as Carcassi Op.60 Etude No.1, No. 2, and No.7, are well-known in classical guitar pedagogical circles. This guitar etude is great for practicing multiple notes played at the same time, bringing out clear melodic line, and practicing intricate arpeggios in the key of G major. Sor - Op.35, No.22: Allegretto (Study in B Minor) Etude No.22, Op.35 is possibly Sor's most well-known classical guitar study. The melody of Carcassi's Etude No.2 is both beautiful and dramatic right away. The piece is broken up into four distinct sections, the third of which modulates to the relative major key (C major). Tárrega - Estudio in C MajorTárrega - Estudio in E MinorGiuliani - Op.100, No.1: MaestosoGiuliani - Op.100, No.15: Rondo AllegroGiuliani - Op.100, No.11: CapriceGiuliani - Op.100, No.15: Rondo AllegroGiuliani - Op.100, No.11: CapriceGiuliani - Op.100, No.15: Rondo AllegroGiuliani - Op.100, No.11: CapriceComposer: Mauro Giuliani 5. Carcassi - Op.60, No.2: Moderato ExpressivoCarcassi - Op.60, No.6: ModeratoCarcassi - Op.60, No.7: AllegroAguado - Estudio in A MinorSor - Op.31, No.1: AndanteSor - Op.31, No.3: Allegro ModeratoSor - Op.35, No.1: AndanteSor - Op.35, No.2: AndantinoSor - Op.35, No.3: LarghettoSor - Op.35, No.22: Allegretto (Study in B Minor)Brouwer - Estudios Sencillos: No.6 March 6, 2020 I'm very excited to announce the release of my latest album: 20 Classical Guitar Etudes for Beginner & Intermediate Students. The piece is in the key of D major, 6/8 time, giving the piece a dance-like quality. No.4Title: Etude No. 11, Op. 100: CapriceComposer: Mauro Giuliani 5. Carcassi - Op.60, No.2: Moderato Expressivo Matteo Carcassi's Etude No.2, Op.60 Moderato Expressivo is one of my favorite intermediate classical guitar studies to give to students wishing to learn the classical tremolo technique (p-a-m-i). As a whole, the album offers a plethora of essential techniques, including arpeggios, separating the bass and melody lines, voice leading, scales, harmony, chord structure, tremolo, harmonics, triplets, and a variety of time signatures and rhythmic variations. Aguado - Estudio in A Minor Dionisio Aguado's Estudio in A minor is one of my all-time favorite studies for beginner classical guitarists. Giuliani - Op.139, No.3: Allegretto One can hear the Italian operatic influence on Giuliani very strongly in his Op.139 Etude No.3: Allegretto. Although the passages that include the recurring p-a-m-i are somewhat brief, this study is a superb introduction to the tremolo technique. No.16Title: No. 1, Op. 35: AndanteComposer: Fernando SorSheet Music: No.1, Op.35: Andante | Classical Guitar Etude | Played by Jonathan RichterJonathan Richter plays Fernando Sor's Etude No.1, Op.35: Andante 17. Although Leo Brouwer's Estudios Sencillos: No.6 is an iconic right hand study, it also poses some unique challenges for the left hand as well. Carulli's Op.241 is an edited version of his successful "Methode Op. 27", which went through several iterations during his lifetime. Then finally, the individual voices play off each other and overlap in a call and response fashion. One of the main benefits of this piece is learning how to read harmony (two or more notes played at the same time), while also focusing on playing a clear and definitive melody. These short studies are lively and melodic. The piece concludes as any good opera—with all voices coming together to form a dramatic conclusion! No.6Title: Etude No. 3, Op. 139: AllegrettoComposer: Mauro Giuliani Giuliani - Op.139, No.3: Allegretto | Classical Guitar Etude | Played by Jonathan RichterJonathan Richter plays Giuliani Op.139, Etude No.3: Allegretto 7. No.11Title: Etude No. 6, Op. 60: ModeratoComposer: Matteo Carcassi Carcassi - Op.60, No.6 (Moderato) | Intermediate Classical Guitar Etude | Played by Jonathan RichterJonathan Richter plays Matteo Carcassi Etude No.6, Op.60: Moderato 12. To me, the bass line bouncing between the tonic and dominant notes sounds like the tolling of church bells, bringing the etude to a cheerful and exciting conclusion. You can learn more about Sor's Op.31, No.3 here or by checking out the links below. Sor - Op.31, No.3: Allegretto Moderato Sor's Op.31, Etude No.3: Allegretto moderato is an upbeat, lively study for students in the upper beginner or early intermediate level. No.9Title: Etude No. 1, Op. 60: AllegroComposer: Matteo CarcassiSheet Music: Etude No.1, Op. 60: Allegro 10. No.17Title: No. 2, Op. 35: AndantinoComposer: Fernando SorSheet music: No.2, Op.35: Andantino Sor - Op. 35 No. 2 Andantino | Beginner Classical Guitar Etude | Jonathan RichterJonathan Richter plays Fernando Sor's Op.35, No.2: Andantino 18. Speed, accuracy, and articulation are the core concepts to work on in this intermediate study. You can learn more about Sor's Op.31, No.1 here or by checking out the links below. No.1 Title: Estudio in C MajorComposer: Francisco TárregaSheet Music: Estudio in C Major Tárrega - Estudio in C Major | Classical Guitar Music | Played by Jonathan RichterJonathan Richter plays Francisco Tárrega's Estudio in C Major 2. Stream the album on Spotify Etude Titles, Descriptions, Audio, Videos, and Sheet Music Below is a track list of the album, with links to each track on Spotify. You'll notice that I've also created my own arrangements for several of these etudes. This study provides an excellent introduction to arpeggios, while still including interesting phrasing and rich harmonic material. Part of this piece's popularity is due to the fact that it was included in Segovia's Twenty Studies for the Guitar (etude No.5 in his collection). To all of my students, former professors, and followers, THANK YOU for making this project possible! I'm eternally grateful for your support. Sor's first etude interested in becoming more familiar with common notes and chord shapes in first position, this etude will help! No.8Title: Etude No. 19, Op. 241: AndantinoComposer: Ferdinando Carulli Carulli Op.241, No. 19 (Andantino) | Classical Guitar Etude | Played by Jonathan RichterFerdinando Carulli - Op.241, No.19: Andantino played by Jonathan Richter 9. Carcassi - Op.60, No.6: Moderato Carcassi's Etude No.6: Moderato is an intermediate guitar study that starts off with a lively, bold bass line. I consider this a solid early-intermediate guitar etude. You can learn more about Sor's Op.35, No.1: Andante here or by checking out the links below. This chordal piece gives students the opportunity to practice finding the balance between voices when playing the intense harmonic phrases. Full of intrigue, Giuliani's Op.100 offers plenty of fun and challenging patterns for both hands, with a difficulty level that may suit beginners and intermediate guitarists alike. Moreover, I hope this album can inspire students of all ages and skill levels by demonstrating that you don't have to play the most challenging or virtuosic pieces in the repertoire in order to produce beautiful, meaningful music. The tricky part of this pattern is the string crossing that happens following the second thumb stroke (p), when the final a-m-i pattern jumps up to strings 2, 3, and 4, rather than staying on strings 1, 2, and 3. The album 20 Classical Guitar Etudes for Beginner & Intermediate Students is a collection of some of my favorite guitar etudes to teach to students, especially those of whom are at the beginner and early intermediate stages of learning classical guitar. Sor - Op.31, No.1: Andante Fernando Sor's Op.31, Etude No. 1: Andante is a fine composition in C major that's perfect for beginner classical guitar students. This brilliant intermediate etude is beloved by guitarists of various levels. This study has two distinctive right hand finger patterns. Apart from their intrinsic teaching value, each etude has a clear and (in my opinion) beautiful melody line. This pattern, along with the thumb movement, creates an exciting effect across all six strings of the guitar. The Italian term Maestoso found at the beginning of the piece indicates that the piece is meant to be played in a dignified, majestic, stately fashion. This guitar study also helps you learn how to play a melody line while holding a barre chord. In addition, I've recently created a YouTube account where I will publish original videos for some of these outstanding pieces. Etude No.3 offers a variety of techniques (such as grace notes) that can be tricky to execute when playing at the appropriate tempo (Allegretto moderato, or roughly 85-110 BPM). Carcassi - Op.60, No.1: Allegro Matteo Carcassi's Op.60 is one of the most renowned collections of classical guitar etudes in history. Please subscribe if you feel inspired! Lastly, please follow me on Spotify to keep up with my latest releases and playlists! Thanks for your support! 1. Sor - Op.35, No.3: Larghetto Sor's tragic Op.35 Etude No.3: Larghetto feels like a funeral march. No.5Title: Etude No. 15, Op. 100: Rondo AllegroComposer: Mauro Giuliani 6. No.7Title: Etude No. 5, Op. 241: AndantinoComposer: Ferdinando Carulli Carulli - Etude No.5, Op.241 Andantino | Classical Guitar | Played by Jonathan RichterFerdinando Carulli - Etude No.5, Op.241 played by Jonathan Richter 8. Right off the bat, we hear an intricate "call and response" dialogue between the bass and treble voices. Giuliani - Op.100, No.11: Caprice Mauro Giuliani's Etude No.11, Op.100 doesn't waste any time bringing intensity and passion. However, this album also includes some lesser-known etudes that students have responded well to, and that I've grown to love over the years. You can learn more about this Aguado study here or by checking out the links below. This beginner classical guitar etude is in C major, 3/8 time-perfect for students still becoming familiar with chord shapes and common notes in first position.



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